



ARTS

Irish sensation The Cranberries released their latest effort titled "To The Faithful Departed" and we have a review.

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Mustang Daily has a new editor in chief for the 1996-1997 paper.

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South Africa takes further steps toward getting its new constitution.

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CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

MUSTANG DAILY

MAY 9, 1996

THURSDAY

VOLUME LX, No. 118

Resolution on 4-unit classes goes to faculty vote next week

By Karen Spaeder
Daily Campus Editor

Though the Academic Senate and President Warren Baker recently approved the change of some three-unit classes to four units, the faculty will have a chance to nullify that decision through a vote.

Architectural engineering professor Mike Botwin presented a petition to the senate last Thursday on the referendum. The results of the vote will only be advisory, however.

"It is entirely possible that (Baker) may choose to ignore the results of the referendum," Academic Senate Chair Harvey Greenwald said via e-mail Tuesday.

Botwin collected from faculty "roughly 140" of the 113 signatures required to put an issue to vote, Botwin said. He did not have an exact count because more signatures were still coming in Wednesday.

Faculty members will receive the ballot on Tuesday, May 14, and will have until May 31 to return it. All ballots will then be counted by the senate on June 3.

The unit change, scheduled to take effect in 1998, will not affect See UNITS page 3

Sinner!



Tom Carlisle, of Michigan, blessed the U.U. plaza with his preaching two days straight. Carlisle said he is a member of Campus Ministry, U.S.A., and after yesterday will be moving on / Daily photo by Lawrence Rodenborn

AIX passwords easy prey; theft of 500+ occurred last week

By Michelle Castillo
Daily Staff Writer

A stranger could be reading your e-mail and using your AIX account right under your nose.

This is because more than 500 e-mail passwords on Cal Poly's AIX system were illegally obtained the week of April 29, according to Ken Burton, director of computer systems.

Yet, unbeknownst to e-mail users, gaining access to passwords is not new, nor is it unique to this campus.

"It's very common for people to break into accounts and read mail," he said. "They even send mail — real crazy messages that are offensive or like chain letters."

According to Burton, passwords are accessed at Cal Poly on the average of once or twice a month.

"This happens at every computer site. There are hackers across the country," he added.

"In fact, you can buy software programs that are made to find passwords."

As a form of security, the 500-plus accounts have been frozen until the account holders identify themselves to Academic Computing Services, said Bob Clover, director of instructional applications support.

At that time, the account holders will be instructed to change their passwords.

The illegal access was discovered during a standard procedure where Cal Poly's Information Technology Services (ITS) actively runs programs to find password files that have been stolen, Clover said.

"Usually only one person illegally obtains the passwords, but we're not sure who it is, how the person obtained them or if copies of the passwords were sent to other people," he said.

Clover said the accounts were frozen for security reasons because he knows e-mail accounts usually have valuable information, like grades and personal things.

"We have to assume the worst. The passwords may have been spread further than the original person."

Clover said passwords are usually stolen because account holders use passwords that are guessable, like a word found in the dictionary or the name of their dog.

"With the right programs, modern computers today can look for patterns in passwords," Clover said.

ITS recommended that e-mail account holders do not use words or names as passwords.

"Throw in punctuation marks, numbers and upper and lower case letters," Clover said. "But make sure it is easy enough to remember that you don't have to write it down."

Cal Poly's AIX system will undergo an upgrade this summer in which new, improved security software will be implemented to find violators faster and help prevent hackers, Burton said.

In the meantime, computer services has two to three people working full-time looking for violators.

"You have to realize that this

See PASSWORDS page 3

Disabled Student Services presents new technology at 'Awareness Day'

By Amy Conley
Daily Staff Writer

You got up today, decided what to wear, walked to school, talked to your friends and took notes in class. How would your morning have been different if you were disabled?

Without technology you might still be at home. "Technology for people with disabilities means the difference between living alone and living in an institute, having a job and not having a job," said Brenda Premo, director for the California Department of Rehabilitation.

Premo was the keynote speaker Tuesday for the Cal Poly Disabled Student Services Awareness Day. She is a nationally-known, visually-impaired advocate for the rights of people with disabilities.

Disabled Student Services has been holding an Awareness Day for at least the last 15 years, according to the DSS staff.

This year's theme was "Technology For People With Disabilities." Twenty vendors came

to showcase the technology that enriches the lives of disabled people.

Pacific Bell was there with telecommunication devices for the deaf, cordless handsets for the severely disabled, phones with high-powered ringers for the hard of hearing and phones with speed dialing that use pictures instead of numbers for the cognitively challenged.

The phones are provided free to the disabled; they are paid for by a 3-cent monthly charge on all phone bills.

Other companies had bicycles for people in wheelchairs, computers that magnified type, computers that scanned print then converted it to Braille on the keyboard, and printers that printed Braille.

Michelle Hunter, a representative of the California Relay Service who is deaf, demonstrated the relay service. A person with hearing or speech problems makes a free call to the relay service, a relay agent receives their typewritten in-

structions of what they want to say, the relay agent reads the message to the other person, and the caller hears or reads the response to what they typed. The service is free in California.

The other guest speaker was Sheila Conlon Mentkowski, coordinator of the California Assistive Technology System. She talked about programs to make assistive technology less expensive and take less time to receive. Mentkowski also brought forms so audience members could apply for grants to pay for assistive technology.

Architecture 401, the class on universal design, showed the student projects from winter quarter. They included the analysis of residential hall accessibility, local swimming pools and the use of universal design on campus. Universal design is something that works for everyone.

"It's a real problem to sensitize architecture students to think about other people besides

See AWARENESS page 3

City council OKs second taxi service for San Luis Obispo

By Matt Lazier
Daily Staff Writer

San Luis Obispo needs to be a two-taxi town, the city council decided Tuesday.

The council voted unanimously to allow Central Coast Taxicab, which currently operates in Paso Robles and Templeton, to begin serving San Luis Obispo. The move came in response to several requests for expanded taxi service in San Luis Obispo beyond the current provider, Yellow Cab.

These requests have come from the local hospitals, the airport and local hotels and motels, according to a report by council staff member Harry Watson.

In addition, Watson said Yellow Cab's service has been interrupted five times since November 1994 due to a variety of problems, including expired insurance and cabs that failed safety inspections.

"The need for another taxi service is validated by the requests," he said. "When the existing taxi service is down, there is no service available."

Anthony Romero, owner of Yellow Cab, opposed the council's vote.

"It's not that the taxi service is inadequate," he said. "The issue should be the time it takes to obtain a taxi permit in this

See TAXI page 2

TOP
OF
THE

AGENDA

May
9

Thursday

16 days left in spring quarter

TODAY'S WEATHER: mostly sunny

TOMORROW'S WEATHER: mostly sunny

Today's high/low: 80s/50s Tomorrow's high/low: 80s/50s

"Take Back The Night" is taking place May 16. Doors open in Chumash Auditorium at 6:30 p.m. Keynote speaker Katie Koester will present her program "No/Yes" at 7 p.m. and a campus protest will start at 8:45 p.m. There will also be a post-march rally. For more information, call 756-2600.

Today

The Physics Colloquium is having a discussion titled "Physics and Chemistry of Atmospheric Aerosols" May 9 in building 52, room E-45 at 11:10 a.m. The discussion will be led by John Hallet of the University of Nevada, Reno.

Upcoming

Cal Poly Ballroom Dance Club invites everyone to attend its car wash fund-raiser May 11 at the corner of Santa Rosa and Mill Streets. The cost is only \$4 per vehicle and a free hot dog will be given to those with advance ticket purchases. Tickets can be purchased by calling 783-2571.

Beginning May 12, Zeta Phi Beta sorority will be hosting their second annual Finer Womanhood Week. There will be a workshop on "Black Women's Health and Nutrition" May 13 at 7 p.m.; and a "Dating, Mating and Relating" comedy forum at 7 p.m. in building 52, room B-05 on May 14.

Agenda Items: c/o Natasha Collins
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San Luis Obispo, CA 93407
Advertising: 756-1143
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Please submit information at least three days prior to the event

Due to the excessive demand, not all items submitted to the Agenda section will be printed. In order to guarantee publication, an advertisement must be purchased. Agenda information will be printed exactly as it is received (i.e. spelling, times and dates).

Abortion bill stalls in Assembly

By Jennifer Kerr
Associated Press

SACRAMENTO — After a short but emotional exchange, a bill to ban certain late-term abortions in California stalled Wednesday in an Assembly committee.

The bill by Assemblyman Bob Margett, R-Arcadia, received five vote in the Appropriations Committee, but needed 11 votes to pass. The roll was left open as the committee continued to meet late into the afternoon.

While the bill was being considered, about two dozen Operation Rescue members held up large signs showing a bloody baby's head outside the Capitol.

But their demonstration was aimed less at Margett's bill than at Republican Gov. Pete Wilson's announcement last week that he would fight to remove the GOP's platform plank that calls for a constitutional ban on abortion.

One sign read, "Wilson Family Values." A man dressed as the Grim Reaper carried a sign that said, "I love abortion, Gov. Wilson and Planned Parenthood."

The bill would ban what Margett and other anti-abortion activists call "partial-birth abortions." The bill defines those abortions as ones where the fetus is partially delivered before the fetus is killed and the delivery is completed.

The committee analysis said no information is available on how many of the procedures are performed in California.

Congress last month passed a similar bill, but it was vetoed by President Clinton.

Medical groups opposing the bill say the procedure is used in late-term abortions generally when significant genetic abnormalities are discovered and when a normal delivery would harm the mother.

"We believe this medical procedure should be left to the medical community to decide," said Charlotte Newhart of the American College of Obstetricians and Gynecologists.

Margett said the bill would ban "the performance of a particularly cruel and unnecessary abortion procedure." But when

he attempted to describe in graphic detail the process, Assemblywoman Marilyn Brewer, R-Irvine, objected.

She noted that the Health Committee had considered the medical details of the bill, while the Appropriations Committee did not need to hear that.

"It is gory," Margett said.

"Yes, it is," Brewer replied, "As are most major surgeries."

"The difference between this and other surgeries are this is intended to take a life and other surgeries are intended to save a life," said Assemblyman Tom Woods, R-Shasta.

"In this instance, we're talking about a medical procedure," said Assemblywoman Marguerite Archie-Hudson, D-Los Angeles, "not with any moral issue, but a medical procedure. All medical procedures have details that are troublesome."

"This is a moral issue to many of us on this committee," asserted Assemblyman Bruce Thompson, R-Fallbrook.

TAXI: Central Coast Taxicab was 'the most qualified' of all the applicants

From page 1

city and the difficulty in getting new drivers permitted. The need for another taxi service is not there."

According to Watson, the city placed ads in the Telegram-Tribune and sent out several application packets to find potential taxi service providers. Joe Brady, owner of Central Coast Taxicab, was the only applicant who was fully qualified for the service.

"He has an existing service in the North County," Watson said. "He comes with a recommendation from Paso Robles. He has a good track record with the County Department of Weights and Measures," which tests the

validity of the meters used by the city's taxi services.

In addition, council staff recommended Brady to the city council in 1994, when the taxi issue first surfaced.

According to council member Dave Romero, a study conducted in the 1960s determined that San Luis Obispo would need only one taxi service.

"My preference is still one," Romero said. "However, the record with the current company ... shows a poor level of service to the community. So, I am receptive to this in this particular case."

Anthony Romero is also concerned that Brady's North County services are not 24-hours, he

said.

But Brady said he plans to offer 24-hour service in San Luis Obispo.

"We've always been a 6 a.m. to 2 a.m. service with 24-hour emergency on-call in the North County," Brady said. "In the South County, we will be 24 hours, with three cabs."

"I've already begun to look at applications for drivers and I've been developing a new radio dispatch system," Brady said. "I can be in business within two weeks."

In a separate vote, the council amended the city's current regulations on taxi driver permits to include annual drug testing and to establish fees for permit renewals.

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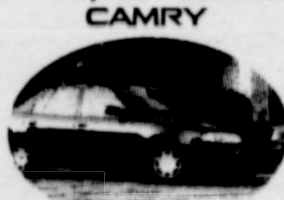
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UNITS: 'Standardization won't speed graduation'

From page 1

all classes. The senate has left the allotment of units up to individual departments.

According to economics professor Dan Williamson, who drafted the original resolution, the standardization would speed graduation for students. It would also cut faculty members' standard instruction to three classes, as they are currently allowed to teach a maximum of 12 units per quarter.

While Botwin did not dispute that the resolution could benefit faculty, he said he does not feel it will benefit students — and students should come first.

"The four-unit standardization would not hasten students' lives (at Cal Poly)," Botwin said.

Some departments agree that the four-unit resolution is not a good idea, Botwin said. For example, the engineering depart-

ments often offer courses in sequences of two, worth three units each. And you cannot nicely divide six by four, he said.

Despite this, Greenwald opposes the referendum, he said, because some departments have already begun to revise their curricula.

In addition, most faculty will not be as informed as the Academic Senate, which debated the issue at length, Greenwald said. The senate overwhelmingly approved the resolution 27-14 by one count, 27-13 by another.

"We had a good discussion in the senate and I believe that the senate vote was an informed vote," he said.

Botwin countered that many other faculty members are just as informed as the senate.

"I've been on the senate for many sessions, and they're not necessarily the best informed people," he said.

Sanctions may be enforced to stop rampant copyright piracy

By Martin Crutsinger
Associated Press

WASHINGTON — Seeking to pre-empt Bob Dole's call for a tougher stance against China, the Clinton administration let it be known Wednesday it is prepared to risk a trade war to force a crackdown on rampant piracy of American movies, computer programs and music.

President Clinton met with his top foreign policy advisers at the White House to review strategy. The administration made it clear that the United States will not hesitate to use economic sanctions to halt copyright piracy that American companies contend cost them \$2.3 billion last year.

"If China does not live up to the agreements that it has made with the United States, we will impose stiff sanctions," presidential spokesman Mike McCurry told reporters. "There is still time for China to comply with the agreements ... but that time is running out rapidly."

Officials said the administration will publish on May 15 a list targeting about \$3 billion in Chinese exports to the United States for punitive tariffs of 100 percent.

David Johnson, a spokesman for the president's National Security Council, said that, after a public comment period, the list would be reduced to around \$2 billion worth of products that would actually be subjected to the punitive tariffs.

The Chinese, meanwhile, have threatened to retaliate with sanctions of their own against American products, raising the prospect of a full-fledged trade war.

Assistant U.S. Trade Representative Lee Sands was being

sent to Beijing to deliver the sanctions threat personally in hopes the Chinese will relent and begin serious bargaining.

Even after the list of targeted products is published, the tariffs would not take effect for 30 days, giving both countries more time to reach a negotiated settlement.

Acting U.S. Trade Representative Charlene Barshefsky first raised the possibility of the May 15 deadline in meetings last month in Beijing. But the administration sought Wednesday to underscore its resolve by having Clinton meet with members of his Cabinet for a 45-minute review of current problems with China.

Johnson said the meeting provided Clinton with the opportunity to "reaffirm the path we're headed down."

The administration's threats against China also came a day before Dole, Clinton's presidential opponent, was to deliver what had been billed as a major foreign policy address on China.

Dole's position essentially has been the same as that of Republican George Bush when he was in the White House and the same as Clinton's: to continue to extend normal trading status to Beijing despite various infractions on trade, human rights, nuclear proliferation and the treatment of Taiwan.

Many GOP leaders, including Sen. Jesse Helms of North Carolina, have urged Dole to stiffen his stand against China and put some distance between himself and Clinton.

Dole, who delayed the China speech last month, has also felt heat from GOP rival Pat Buchanan. The conservative columnist has come out against extension of China's most-

favored-nation trading status, and has been joined by a coalition of conservative groups who warned Dole on Wednesday not to repeat Clinton's mistakes.

"The challenge for Senator Dole is to show that, unlike Bill Clinton, Dole fully understands that China poses the greatest threat to U.S. security and economic interests in the world today," said William von Raab, who headed the U.S. Customs Service during the Reagan administration and is one of the leaders of the "Stop MFN for China" coalition.

As the Democratic challenger four years ago, Clinton attacked then-President Bush's China policy, charging in April 1992, "The president continues to coddle aging rulers with undisguised contempt for democracy, for human rights and for the need to control the spread of dangerous weapons technology."

As president, Clinton announced in 1994 that he was separating China's human rights record from the annual review of whether to extend trade privileges, responding to the urging of American corporations eager to crack China's huge and growing market.

China has continued to be a foreign policy headache for Clinton.

In addition to the fight over copyright piracy, the administration has dispatched aircraft carriers to the seas off Taiwan in a show of force to counter military exercises staged by the mainland. The administration is also weighing whether to penalize China for the sale of nuclear technology to Pakistan.

PASSWORDS: 90 percent of password thieves caught

From page 1

is a hobby for violators," Burton said. "It's a play thing for people who love computers — it's like a game to them."

ITS has not been able to catch the most recent hacker; an investigation is in progress.

Burton said they catch 90 percent of password violators.



AWARENESS: Day helps promote understanding

From page 1

themselves," said Paul Wolff, an architecture emeritus. He thinks the universal design class should be required for architecture students.

William Bailey, the director of DSS, seemed pleased with the event, but said he was disappointed there were not more people there. About 200 people

attended the three hour event.

"Even though the focus of this awareness day is technology for people with disabilities, the real reason we're here is to promote understanding of abilities our citizens have and an appreciation of the contribution those persons contribute to our community and our culture," Bailey said.

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THRO' THE DOOR

COMMENTARY

Where more is meant
than meets the ear

University students are often inundated with such a deluge of disconnected information that faces go blank, eyes roll upward and quizzical glances amongst them far outnumber the hands raised to ask questions.

by Randy Davis

On the other hand, once in a while we find a professor who weaves such a comprehensive narrative that we receive real insight into the topic at hand. Sometimes we find a professor who seems to embody all they should have learned from their lifelong immersion in study and reflection. For instance, when I saw these passages from Milton I thought of a professor I have had for a few classes, "Beholding the bright countenance of truth in the quiet and still air of studies." And:

How charming is divine philosophy?!

Not harsh and crabbed, as dull fools suppose,

But musical as is Apollo's lute

This kind gentleman wrote on my first exam something to the effect of, "Very good, but not what we are doing here." I had taken his brief mention of "King Lear" in existential, particularly Heideggerian, terms, as my license to write about existentialism more than the play itself. I received, with a smile, the worst grade I have ever received in an English course. Hmmm, what was I to do? I knew the information; I just erred in my approach — big time. And I really enjoyed the class, and those who know me know sitting and taking notes is not my forte. But that was the method in British Renaissance. So I talked to a professor friend and she suggested I regroup and try again. A necessity to learn from all styles of teaching seemed to be her point.

To make a short story shorter, I eventually took two courses from this fellow and was always taken with his attitude toward the material we covered. It seemed to me that I had found someone who could put the classics into words in such a way that:

In service high, and anthems clear

As may, with sweetness through mine ear

Dissolve me into ecstasies,

And bring all Heaven before mine eyes

Many classes give up the tools to examine our world, to understand the internal and the external. But few classes are able to provide the sort of insight into a time period, and into humanity in general, that these classes did for me. So, as I sat in those rooms and listened and wrote, I came to feel I was hearing the voice of someone who has learned much from his studies — someone who could transmit the truths, "Where more is meant than meets the ear."

I understand that the subject of these thoughts and of these lines from Milton, Dr. Gerald Sullivan, will retire at the end of this term. Poly will be hard pressed to find another individual who will bring to the classroom the depth of understanding exhibited by Dr. Sullivan. Even an "A" paper receives helpful comments and cautions. There is always a bit more insight or a contemporary connection for those who ask. And always a cordial, gentlemanly manner accompanies his words — and a smile, bemused, amused, polite, I am not sure... but this I know: appreciated.

Evidently I do not get to take a Milton course from him now. He won't be in his office for those quick calls to clarify a point or to ask the location of a quote or passage. So, I take a moment to thank Dr. Sullivan for all he has shared with me and so many others over his long career. Also, I think him for his advice on my own writing, his treatment of the material he so evidently cares for and for his participation in the long traditions of literature and education. Many years of joy with family, friends and great thoughts await. Dr. Sullivan, thank you for the effort, thoughts and time you shared:

And Wisdom's self

Oft seeks to sweet retired solitude,

Where, with her best nurse Contemplation,

She plumes her feathers, and lets grow her wings

Randy Davis is an English senior.

Alive!

by Emily Bradley

I'm writing this commentary because I can't sleep. No, it's really because I can't or I can, I would or I could because I have choices. Because, well... I'm still alive.

I should probably back up if I'm going to make any sense. This last Thursday night, May 2, I was cruising along 101 in my little Jeep Wrangler, singing at the top of my lungs, on my way to visit my boyfriend at UCLA. We've been together since high school, so this trek is nothing new to me, but I'm not sure if it will ever be the same. At about 9:30 p.m., just past Santa Maria, a big, old sedan came flying across the center median northbound, right at me.

It didn't seem real. I saw the outline of the car and the next thing I knew I was spinning, rolling over and over, head over heels. I always wondered how I'd react to something like this. Would I scream? Would I cry? But the world fell silent and I couldn't hear the crushing of steel, the crashing of glass or the tearing of my thin rag-top in the gravel. I couldn't feel either. There was no pain when my head skidded across cement or the seatbelt

cut into my chest. Quite the contrary, I felt at peace. I only remember talking to myself, reassuring myself that it was okay. I was going to die and that was okay. Spinning, as if in slow motion. I also remember telling a friend of mine who died only a year ago that I was dying. "I'm coming Matt, wait for me."

It wasn't until the rolling stopped and I skidded to halt upside down on the shoulder that a deep breath told me I was still alive. How I crawled out of my poor, mangled car I'm still not sure, but when I looked up there were people everywhere, scurrying around to make sure I was OK. One older man came up to me with tears in his eyes, in awe that I was still alive. That seemed to be the sentiment of the night. The ambulance driver, the paramedics, even the tow-truck driver all looked at me as if I was a ghost. One policeman actually came up and placed a hand on my shoulder in the

hospital saying, "I just had to touch you and see if you were real or an angel." I guess a look at my car explains it. I have no idea how I'm alive today.

But I truly am OK. A few bruises here, some small gashes there, but I'm alive! I'm not sure what happened to the guy who hit me; he ran from the accident. The police are pretty sure he was drunk, though.

It's funny how people say your life flashes before your eyes in a situation like this.

As I stood amongst all the commotion in shock, instead, I saw my future flash before me. I wanted a wedding with beautiful white tulips, bridesmaids and my father's happy tears. And oh how I wanted children with tiny hands and tiny feet. I'd watch them grow and learn and live and love. I'm only 20 years old, and I'm so grateful to still have dreams, to still have a future.

And experience like this truly takes a person through the whole range of emotions. It allowed a still-recovering anorexic/bulimic to actually be proud of her arms, legs and face, simply because they're still here, flawless and untouched. It made an optimistic person too scared of shadows to sleep. Or an overly independent person ask for help washing her hair. And even at times, it has made a forgiving person bitter with rage.

But I'm not writing this for sympathy. In all honesty, I think I've experienced enough sympathy over the weekend to last me for the rest of my life. No, what I really want to say, and what I feel a duty to say since I've been given a second chance at life, is: one — wear your seatbelt; two — please don't drink and drive, and, most importantly; three — cherish every second of every day. Please take time to appreciate the little things in life: a stranger's smile, a good song,

an echoing laugh or the sweet smell of morning.

Yesterday I sat on my front lawn to watch the sun come up. While I was there, a great blue heron swooped down and stood majestically in the center of the baseball field across from my house. A woman, on her morning walk, hurried right by, never once looking up at the beautiful creature only a few feet away. Don't live your life like this. The world has too much to offer. And, as I've learned, life is too precious, and much too fragile, to let slip away.

...SMELL THE ROSES.

I only remember
talking to myself,
reassuring myself that
it was okay. I was
going to die and that
was okay.

Emily Bradley is a journalism junior.

MUSTANG DAILY

"My god, you're desecrating my office already?"

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the plight of



The Tories

poly



The Din Pedals

pal

Despite its rainy path,
the multi-band concert grows bigger each year

If you wanted to go back far enough, the San Luis Obispo police could be the people to thank for making Polypalooza the success it has been.

The authorities put their foot down on a planned Sigma Nu fraternity bash three years ago because of potential noise violations the hired bands could cause.

"We wanted to have the bands play during Open House weekend, but the police weren't very receptive to it," said Polypalooza three (P3) director and graphic communication senior Layne Lev. "We ended up going to the elks lodge."

The event featured acts such as Itchy McGuirk and Spencer the Gardner and raised money for the San Luis Obispo Parks and Recreation Department. With such a successful first-go at the event, members of the fraternity decided they could make some serious money for charity if the show kept growing.

See **Polypalooza** / Page B4

Itchy McGuirk



Papa Nata

ooza



Truth About Seafood

Psychic Rain

BY MARK ARMSTRONG
DAILY STAFF WRITER



The Cranberries, lead singer Dolores O'Riordan, guitarist Noel Hogan, bassist Mike Hogan and drummer Fergal Lawler recently released the album, "To The Faithful Departed" / Daily photo courtesy of The Cranberries

The Cranberries' third album croons same quality

By Melissa M. Geisler
Daily Sports Editor

A single voice rises above the music. It starts off low and melodic, pulling you into a different world. As the music grows louder, the voice grows bolder and climbs to a melodic peak that only the best of voices can reach.

Just as suddenly as the voice crescendos, it descends, grows soft and whispers, "Who will save the war child, baby, who controls the key? The web we weave is thick and sorted, fine by me."

This compelling and soulful voice belongs to Dolores O'Riordan, lead singer of The Cranberries. The power of O'Riordan's voice improved with every album the Cranberries produced; with the recent release of "To the Faithful Departed," her voice has reached its peak.

The Cranberries return to the studio after a two-year break, "To The Faithful Departed," was recorded in four weeks after the 1993 debut album "Everybody Else Is Doing It, So Why Can't We?" and second album "No

Need To Argue." With the past hits of "Linger," "Dream" and "Zombie" to reflect back on, the band's new 13 tracks — most of which were written on the road during the "No Need To Argue" tour — show The Cranberries are a continuously growing band with a talent for writing deep and thoughtful songs.

Co-produced by The Cranberries and Bruce Fairbairn, "To The Faithful Departed" touches on life, love and death.

With the accompaniment of guitarist Noel Hogan, bassist Mike Hogan and drummer Fergal Lawler, O'Riordan's voice touches on some of the deepest emotions the band has ever expressed.

In "Free to Decide," the band looks at the need to keep one's life in control and not be ruled by others. O'Riordan lashes out at whoever she feels is trying to stand in her way.

In "The Rebels," The Cranberries look back on the past and O'Riordan's voice is the lone element which breaks through the soft guitar strumming, creating an effect of longing.

With the almost circus-like

tunes of "Will You Remember?" The Cranberries also reminisce on past loves.

Love is prevalent in "When You're Gone," a song reminiscent of an old doo-wap 50s song with fingers snapping and O'Riordan singing of how she feels when she was around her lover.

"To The Faithful Departed" is not just an album full of love and past reflections, it also touches on some heavy issues like war, drugs, death, and political chaos in the world. Three of the bands songs, "Free To Decide," "Bosnia" and "War Child" all express the bands distaste of violence.

"War Child" and "Bosnia" were both inspired after The Cranberries performed at a benefit concert in Italy to help Bosnian relief organizations. In "War Child," O'Riordan sings with barely any musical accompaniment.

All 13 tracks flow melodically and not one fails to show how much the band has improved musically and lyrically. If this is just a small example of how much The Cranberries can grow, the bands' next album can only bring them to a higher level of excellence.

Food Court

By Michelle Castillo and
Cari Ferretti
Daily Staff Writers

In honor of Cinco de Mayo, our taste buds called out for frosty margaritas and zesty Mexican dishes.

Our first stop was Izzy Ortega's Mexican Restaurant and Cantina at 1850 Monterey St.

We first moized up to the cantina to sip on a refreshing, blended margarita rimmed with salt and a slice of lime. Priced at \$3.75, no one would guess that the margaritas are on tap.

Once seated, we ordered the chicken fajitas and warned about the size, we decided to share the feast.

It arrived on a sizzling skillet, filled with plump strips of chicken, bell pepper and onions smothered in a spicy fajita sauce.

Served on the side was a plate of refried beans, Spanish rice, flour tortillas, cheese, tomatoes, guacamole and sour cream.

The heaping meal was only \$9.95 and leftovers provided a small midnight snack.

The atmosphere was festive and the service was consistent.

Not quite as festive was Tortilla Flats at 1051 Nipomo St. Only three tables were taken in

a restaurant normally known for its late-night dancing.

The heat prompted us to order a thirst-quenching soda but we received a flat, non-carbonated coke. We guzzled them down in seconds only to find out there were no free refills.

As we waited for our entrees, we snacked on stale chips and fresh, chunky salsa.

We ordered chicken flautas which is shredded chicken wrapped in flour tortillas and then deep fried. This dish was \$6.95 and was served with refried beans and Spanish rice — both lacking zesty Mexican flavor.

For an additional \$.95 we ordered abondigas, a traditional Mexican soup. It was the spiciest part of the dinner.

The burrito de pollo was \$6.25, but not worth it. This bulky burrito was filled with chicken, cheese and the regular fixings, but like the other dish, was lacking spice and "umph."

With the poor food quality was the poor service — our waitress often forgot about us.

We recommend Izzy's for a good time, good food and that south of the border experience.

Art Corner

Ode to Dancing Francine

Like the sunshine beaming from a lighthouse beacon
Your smile illuminated the harbor
Brighter than day

Brilliant flashes of Joy lit your face
Like sparkling gems
From the treasures of your heart

So disarming in propriety, your apology for sweating
Shimmers sublimely in my memory
Like a lovely melody

Graceful and rare as a swan in the city
You couldn't alight for long
Flying selflessly to a friend in the crowd

Shine on, sweet Princess, to light more times and places
I'll hold on to the glass slipper
Which fits your soul alone.

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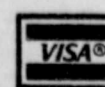
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McMillan's novel mirrors her own life

By Shari Coffenberry
Daily Staff Writer

"Waiting to Exhale" fans can finally breathe a sigh of relief. Terry McMillan's new novel, "How Stella Got Her Groove Back," hit the shelves April 29.

Stella is a 42-year-old woman who goes to Jamaica on a whim and falls head-over-heels in love with a man half her age.

While this may sound like McMillan's other novels, which follow the lives of middle-class African American women, "Stella" has a twist. It is somewhat autobiographical.

Both women are 42-years-old, have 11-year-old sons, live in the East Bay and have met a 20-something man in Jamaica.

But don't think this new twist made her novel any different; you can still depend on McMillan for her candid remarks and particular writing style.

McMillan allows Stella to take over the book and tell the story in her words — sometimes she really speaks her mind. She doesn't worry about run-on sentences, periods or commas, but focuses on getting her character's point across.

Stella definitely has some thoughts running through her head when she first meets Winston, the younger man, in Jamaica.

"He is gazing at me again with those dreamy eyes and even though he isn't looking through my jogging top it feels like I am sitting here completely naked and he is admiring me and why he isn't trying to hide the fact is beyond me."

McMillan is like Stella in more ways than one; she speaks her mind, too.

She began writing this type of novel when she realized there were no books about contemporary black women. There were books on the market about the black women's experience in slave times, but nothing on women in the '90s.

Her writing offended writers like Toni Morrison and Alice Walker because McMillan's style seemed commercialized. But McMillan would not let the



Terry McMillan, author of "Waiting to Exhale," released her new novel, "How Stella Got Her Groove Back," on April 29 / Daily cover courtesy of McMillan

criticism stop her.

She has now written four novels dealing with the same type of women. Her third, "Wait-

BOOK REVIEW

ing to Exhale," was made into a film that grossed \$66 million. Before "Stella" arrived in bookstores, the movie rights were already sold.

Viking, McMillan's publisher, ran a printing of 800,000 copies

of "How Stella Got Her Groove Back," expecting it to be a big seller. This kind of a printing is unheard of for an African-American author.

While Terry McMillan may not get the respect of her peers, she definitely has that of her fans. Her book signings attract so many people that she signs photographs beforehand.

"How Stella Got Her Groove Back" is page-to-page fun. Whether you are black, white or otherwise, you can identify with Stella. McMillan has a way of making all her readers laugh.

Poly's Velasquez gives beliefs on life, cultures through literature

By Cari Ferretti
Daily Staff Writer

Her long, black hair laid softly on her shoulders as she stood tall behind the podium looking up in the auditorium full of family, friends, students, staff and faculty.

On May 3 in room 213 of the business building, Gloria Velasquez spoke proudly of her accomplishments as a Chicana. Velasquez, one of Cal Poly's most popular modern language and literature professors, also spoke of her belief in all human beings.

Velasquez stressed that her goal is to teach human dignity and to respect all humans regardless of their race or color.

"My teaching of human dignity is for everyone — the majority of my classes are non-Chicanos," Velasquez said.

As she shifted through her papers on the podium, Velasquez told a story of how she created her own vision of success.

Raised among alcoholism and poverty, Velasquez said her childhood made her learn how to be somebody.

"I always told myself to never forget where I came from — but I knew I didn't want to spend my life in the fields."

The collection of poetry she read to the audience documented many obstacles she had to overcome to fulfill her dreams.

She read her poem, "Poverty," and then explained how it described a hunger for survival, drawing examples from her childhood through her young brother who was killed in the Vietnam war.

Her words were powerful, and the audience nodded their heads or roared with applause when she spoke.

"Her words really touched me because I could understand where she comes from — the life that she lived," said Nadia Quinonez, a mathematics freshman.

Throughout her presentation, Velasquez stressed how, as an educator, she tries to teach young people to think and be critical.

"No professor ever told me I had potential."

But Velasquez did have potential. She graduated from Stanford University in 1985 with a Ph.D in Latin American and Chicano Literature. "I have her as a teacher and it was neat to see more of her personality," said Christina Gunther, a liberal studies senior. "She always encourages us to stand up for what we believe in."

Another empowering poem, titled "Quien Soy," is a poem about self definition — defining the self through religious, mythical and religious icons.

"I remember growing up with low self-esteem, hating myself," Velasquez added.

This is why as a poet/fiction writer, Velasquez writes about women who are undervalued and women of color who maintain a strong self-identity.

"It makes me happy to see what she has done because I see a lot of myself in her," said Quinonez.

"Latinas measure self worth according to what men want us to believe," Velasquez said.

This stereotype comes through in her first collection of poetry titled, "I Used to be a Superwoman."

She read a poem, which was about a super-liberated Chicana who does things "without saying a word," in Spanish or English.

"My mother could never understand why I wasn't content being just a mother and a wife," she said. "This is why in searching for my identity, I looked at the people around me."

Along with her own identity, Velasquez writes about her cultural heritage. "I felt very comfortable with what she had to say," said Edward Louie, electrical engineering senior. "I think it's great she was able to reflect about minorities and how they fit into society."

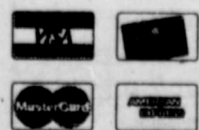
In addition to her poetry, KTLA Channel 5, Los Angeles recently featured Velasquez during Hispanic Heritage Month. She was also included in "Who's Who Among Hispanic Americans," 1994-1995.

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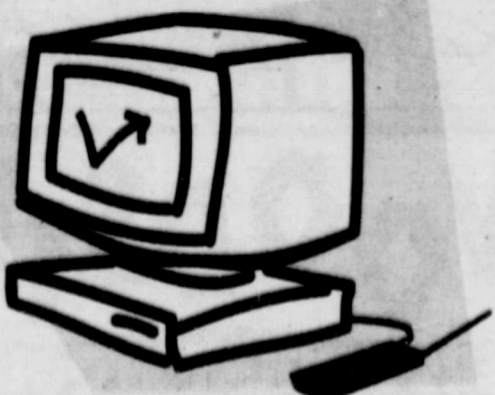
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POLY PALOOZA: Profits to go to AIDS charity

From page B1

"The second year we took into consideration many local charities," Lev said. "One of the most worthwhile causes in a town so college-oriented was AIDS Support Network (ASN)."

ASN provides assistance and counseling to people throughout the San Luis Obispo area. Lev said that according to statistics, approximately 800 people in the area are infected with HIV.

"That was, to me, unbelievable," Lev said.

Polypalooza is returning to the Elks Lodge for their third show this Saturday to benefit ASN. Lev expects another great showing from the crowd and the bands at P3.

"Each year we're gaining experience," Lev said. "Our biggest problem last year was that it rained all day."

Despite torrential rains that Saturday, the concert still managed to pull in a crowd of 1,000 people. The event earned approximately \$1,500 for the ASN. Lev expects that if the weather keeps cooperating like it has been, the group's new goal will be reached.

"My goal is to raise \$5,000 for the charity," Lev said. "They're so necessary in this area. We want to help them out."

And who better to host a benefit to help the

ASN than the unlicensed sex-therapist-wise-guy from the nationally syndicated radio show Loveline, Adam Carolla? Lev said the Polypalooza committee added the host of the sex-talk-show broadcast on KSLY 96 FM last minute to emcee the event.

This year's bands include Polypalooza newcomers Truth About Seafood and Southern California bands Psychic Rain and the Tories. The bill also marks the return of Itchy McGuirk and the Din Pedals to the Polypalooza stage. Papa Nata, a band containing members of Polypalooza vets Spencer the Gardner and Lion I's, is also set to play.

Lev said both Spencer the Gardner and Lion I's put on great shows in past events, and he expects the same from this new incarnation.

"I can't wait to see what a combination of the two brings," Lev said. "I'm fired up."

Lev said the original plan for Polypalooza's lineup was to have

a major headliner. Lev rattled off early hopeful headliners such as Beck, Sheryl Crow and Belly. You name it, they probably checked on it. But because of last year's rainy show, the committee didn't bring in enough to cover the costs for a bigger name.

"Obviously, ticket sales would have gone through the roof," Lev said. "But it's a building process. If all goes well this year, you will see a major headliner next year."

This year's headliner's, the Tories, heard about the event from the manager of Collective Soul and decided it would be a good chance get out of Los Angeles for a show.

Lead singer Stephen Bertrand has never been to San Luis Obispo before but he said he's ready to have a good time.

"We're always into supporting things we believe in," Bertrand said. "We're able to help a cause out and the cause is able to help us out. Bigger bands are either not able or not willing to give that much."

According to Lev, no matter how big the event hopes to get in the future, the focus will continue to stay on the local talent. He added that Polypalooza will always try to remain at least 50-percent local.

"The original idea of this event was to showcase local bands," Lev said. "They don't get enough credit."

The locals from Truth About Seafood, who are playing P3 for the first time, are excited about the chance to play.

"I drove by the thing last year. It was raining, wasn't it?" Seafood band member Brad Daane asked. "But I guess they had a pretty good turnout."

"We're glad that it's an all ages show, because we don't get to do many all ages shows around here," Daane added.

This year's Polypalooza will also include a beer garden, food booths, tents from local sponsors and areas to purchase band merchandise. Lev said the event will also feature activities such as a dunk tank (for those who miss the wet feeling of last year's concert) and a pizza feed to start off Cal Poly's Greek Week.

Tickets are \$10 in advance and \$14 the day of the show and are available at the Polypalooza booth in the University Union plaza. Doors open at 11 a.m. and the show begins at 11:30 a.m.

Calendar

Thursday, May 9

- Din Pedals will rock Cal Poly's University Union Plaza at 11 a.m. No cover.
- Truth About Seafood rocks SLO Brew at 9:30. No cover.
- Opus plays for Osos Street Subs at 9. \$2 cover.
- Monty Mills plays at McLintock's Saloon at 10. No cover.
- Jupiter's Beard performs for Frog and Peach at 8. No cover.

Friday, May 10

- Michael Baldelli and Daniel Clifford bring folk rock to Linnaea's Cafe at 8. No cover.
- Shoval Jerk, Fluorescence and Bleeding Yellow perform at SLO Brew at 9:30. \$2 cover.
- Tim Jackson and Bill Reveles play acoustic folk rock for Frog and Peach at 8. No cover.
- Comedy with Eric comes to BackStage Pizza at noon. No cover.
- The Coffee Prophets will play for BooBoo Records at 6 p.m. No cover.
- Imperial Cruisers perform for Osos Street Subs at 8:30. \$1 cover.

Saturday, May 11

- The Fragments deliver folk rock to Linnaea's Cafe at 8. No cover.

- Functus plays for Osos Street Subs at 9. \$1 cover.

- Jalopy Taco rocks SLO Brew at 9:30. No cover.

- Good Vibes performs for Frog and Peach at 9. No cover.

- Raks of Beledi celebrates heart and soul at the Jewel of India restaurant at 7 and 8:30.

Highlights:

- The Cal Poly Wind Orchestra, conducted by music professor William Johnson, performs traditional and contemporary melodies at 8 p.m. on May 11 in Chumash Auditorium. Tickets range from \$5 to \$7.50.
- Sunfur returns to San Luis Obispo to play at Sweet Springs Saloon in Los Osos May 10.

- Paula Zima's work is on display as part of the "Special Friends" exhibit to benefit the Woods Humane Society at Johnson Gallery on 547 Marsh through June 8. Donations welcome.

- As part of the WriterSpeak-Poly Voices series, Cal Poly professors Angie Estes and Paula Huston will read from their writings in Room 213 of Cal Poly's Business Building at 7 p.m. on May 10. No admission fee.

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Steve Enders
c/o Mustang Daily, Cal Poly
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Let the madness begin!

THURSDAY, MAY 9, 1996 5

Back in the 'hot seat' again — Enders becomes editor in chief

Daily Staff Report

The publisher's board of the journalism department has unanimously named journalism senior Steve Enders as next year's editor in chief of Mustang Daily.

Enders, a Cuesta College transfer student and former editor of The Cuestonian, succeeds Jason Plemons at the helm of the Daily.

"This is something that I have wanted to do for a long time now," Enders said in his proposal for the position. "I feel that I am ready for the challenges that will come with this position."

Enders said his plans do not include a major overhaul of the Daily but mostly fine-tuning instead.

"I want to modify its appearance with a heavy emphasis on graphics and photography," he said. "But I don't want to make it look cheesy like USA Today."

Another big goal for Enders is to foster closer relationships between the Daily, faculty, students and administrators.

"I know that a lot of the faculty here don't really appreciate what we do and I want to change that. I want to regain the confidence of the administration of Cal Poly."

Plemons said he felt the paper would be in good hands with Enders in charge.

"I have every confidence in Steve's ability to lead the Daily as its editor in chief," he said. "And I look forward to reading the paper with the rest of the campus the day after production."

"I want people to come back in the fall and notice a difference in the paper," Enders said.

Mustang Daily business manager A.J. Schuermann concurred.

"Steve's going to do an outstanding job, as every editor has over the years," Schuermann said. "We have some of the smartest and hardest working students this university has ever seen."

Enders is now accepting applications to fill the positions of Assistant Managing Editor, City



Enders

Editor, Campus Editor, Sports Editor, Opinion Editor and Arts and Entertainment Editor on next year's staff. Anyone interested in applying for one of these positions can submit proposals to Steve Enders c/o Mustang Daily, Cal Poly, Graphic Arts Bldg., Rm. 226.

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THE PALLBEARER (PG-13) ★
Fri. - Thurs. (12:50 2:50 4:50) 6:50 9:00

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gold

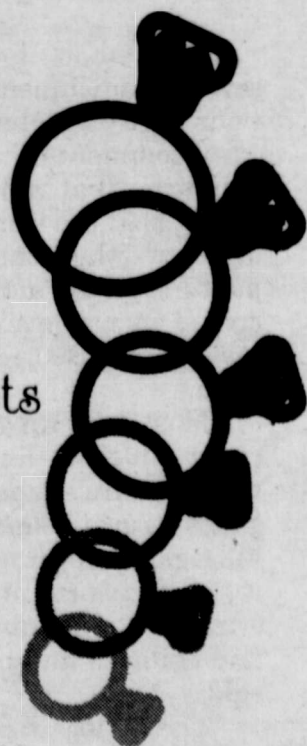
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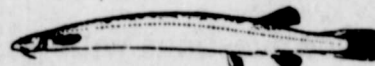
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Old, new challenges face new constitution

By Alexandra Zavis
Associated Press

CAPE TOWN, South Africa — Cheering delegates leaped to their feet to dance and sing Wednesday, as South Africa took another step from apartheid to democracy by adopting a constitution that guarantees equal rights for blacks and whites.

The euphoria of the document's authors was tarnished by boycotts and abstentions by Zulu and Afrikaner nationalists, and threatened court challenges by the country's last apartheid rulers.

The white-led National Party also hinted it might pull out of Nelson Mandela's unity government, a prospect that caused the rand currency to drop 12 cents against the U.S. dollar.

After two years of acrimonious debate, the Constitutional Assembly that drafted the 150-page document voted 421-2 with 10 abstentions Wednesday to pass it. At the vote, delegates celebrated in the parliament chamber where apartheid laws once were passed.

The document replaces an interim constitution negotiated by most of South Africa's political

parties that took effect with the April 1994 multi-race election that brought Mandela's African National Congress party to power.

ANC leaders called Wednesday's constitution a birth certificate for democracy in South Africa.

"It is a firm assertion made by ourselves that South Africa belongs to all who live in it, black and white," said Deputy President Thabo Mbeki.

Zulu nationalists boycotted Wednesday's historic vote and Afrikaner nationalists abstained. More extremist whites rejected the document, and the National Party and others threatened court challenges to some provisions.

Such developments dampened what was otherwise a day of victory for Mandela's ANC party two years after winning the nation's first all-race election.

"Never and never again shall the laws of our land rend our people apart or legalize their oppression and repression," Mandela said in a celebratory speech. "I would like everybody to think in terms of their country as a whole, black and white."

The constitution will take effect gradually over the next three years, then come into force fully with the next national elections in 1999. It still must be certified by the Constitutional Court, which operates like the U.S. Supreme Court in interpreting the constitution.

The document calls for a majority-rule government, with a party that wins more than half the seats in Parliament having the power to choose a president, who would form the Cabinet. The interim constitution required Mandela to give Cabinet jobs to parties that received at least 10 percent of the vote in the 1994 election.

A bill of rights guarantees the right to adequate housing, food, water, education and health care — all of which were denied the black majority during the apartheid era. It also bans discrimination on the basis of race, gender, sexual orientation, age, pregnancy or marital status.

Despite the overwhelming support, parties that joined the ANC in backing the new constitution expressed reservations that it gave too much power to the governing party.

Deputy President F. W. de

Klerk, the National Party leader and last apartheid president, called the lack of guaranteed powers for minority parties a major problem.

"We have placed the positives and the negatives on the scale and we have decided the positives outweigh the negatives and that is why ... we are voting in favor of this constitution," de Klerk said.

Later, a National Party spokesman said the leadership would meet next week to decide if the party should stay in the ANC-led government or withdraw to become a formal opposition group. The statement caused the rand, which has slid more than 20 percent since February, to fall another 12 cents to 4.47 to the dollar.

Minority groups feared the constitution would fail to protect their rights.

"We see no salvation in this constitution for the Afrikaner people or for any other nations," said a statement from 31 groups, including farmers and white mineworkers' unions, that represent Afrikaners, the Dutch-descended white settlers of South Africa.

Chinese launch major campaign to combat crime

By Elaine Kurtenbach
Associated Press

BEIJING — Evening news broadcasts carry mugshots of the most wanted. Police show off stashes of thousands of illegal weapons. Dozens of men in handcuffs, their heads hung low, are paraded before the cameras.

Alarmed by brazen daylight bank robberies, gunfights and serial murders, Chinese authorities have launched their biggest crackdown on crime in more than a decade.

More police are patrolling the streets. Roadblocks have been put up at major intersections. And criminals are being urged to turn themselves in or face even harsher punishment.

Economic reforms have created new classes of haves and have-nots and enabled hundreds of millions of Chinese to leave their homes in search of work and other opportunities.

According to state media, the "yan da" or "severe strike" campaign has yielded fast results since it was launched in late April.

—In central Hunan province, 300 criminals have already turned themselves in. In Hebei, near Beijing, more than 600 have.

—Two Hubei men, suspected of murdering a taxi driver and stealing his car, gave up after deciding there was nowhere they could escape, the official Guangming Daily newspaper reported Wednesday.

—Within just 10 days, 8,532 criminal cases were discovered by police in southern Guangdong province, a region notorious for its freewheeling ways, the Yangcheng Evening News reported Tuesday.

—In Beijing alone, authorities had apprehended 588 escaped criminals by May 6, the Beijing Youth Daily reported.

Like most anti-crime campaigns, this one relies heavily on rallies, official pronouncements and highly publicized roundups of thousands of criminals, many of them likely to receive long jail terms or face execution for their crimes.

A Beijing court this week sentenced a man to a 20-year prison term for raping a woman and stealing a purse and 80 yuan — the equivalent of \$10 — from a hotel employee, the Beijing Daily reported Wednesday.

Western critics have expressed concern that China is increasingly using the death penalty for nonviolent crimes. That trend is likely to continue: last week, the Supreme Court ordered lower judicial bodies to use the death penalty more frequently.

China has long relied on severe punishments and executions for their deterrent effect.

A commentary in Outlook, a magazine that reflects high-level policy, said the Communist Party ordered the campaign after police reported a 12.6 percent increase in crime in the first two months of 1996, compared with 1995.

"Most shocking are robbery cases aimed at financial institutions, guard vans and jewelry shops, rural banditry, revenge killings, underground gangs and rascal forces running amok, drug crimes, kidnapping of women and children and prostitution," it said.

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Whitewater prosecutor grills McDougal

By Pete Yost
Associated Press

LITTLE ROCK, Ark. — A Whitewater prosecutor detailed Bill Clinton's dealings with Jim McDougal a decade ago, trying to show jurors Wednesday that McDougal has changed his story to protect the president and first lady.

McDougal told FBI agents last July that Clinton, who was then governor of Arkansas, came to McDougal in the mid-1980s and said he and his wife needed money, Whitewater prosecutor Ray Jahn said.

Jahn said similar statements were made in notes the FBI obtained from James Blair, the general counsel to Tyson Foods. Blair, a longtime Clinton friend, helped Hillary Rodham Clinton make \$100,000 in the commodities market in the late 1970s on an investment of \$1,000.

Testifying at his trial for the second day, McDougal called Blair a "notorious liar" and said FBI agents had jumbled up their account of the interview they did with McDougal last year.

McDougal said he himself initiated the offer of money for Mrs. Clinton, suggesting to the governor that McDougal's savings and loan put her law firm on retainer.

Relying on meeting schedules from the governor's office, the Whitewater prosecutor pursued a grueling cross-examination of McDougal, trying to elicit an explanation of three meetings McDougal had with the governor in late 1985 and early 1986.

McDougal said he couldn't remember the purpose of the first one, that the second one might have had to do with the Whitewater real estate venture, and that the third might have concerned McDougal's complaints about state health inspectors.

All three meetings occurred about the time McDougal, Gov. Jim Guy Tucker and Municipal Judge David Hale are accused of engaging in a series of fraudulent loans from McDougal's failing S&L and Hale's government-backed lending company. McDougal, his former wife Susan and Tucker have been on trial for the past 10 weeks.

Jahn confronted McDougal with a blizzard of memos and financial documents tying him to more than \$1 million in allegedly fraudulent loans.

McDougal said he had been victimized by "admitted criminals" like Hale who are "working for" Whitewater prosecutors.

McDougal is suffering from a partially blocked artery and other health problems, and the former savings and loan owner appeared tired, addressing the jury in a low voice that was sometimes hard to hear.

"He's going to say his side of this, even if it kills him," defense attorney Bobby McDaniel said outside the federal courthouse where the Whitewater trial is in its 10th week. McDaniel's client is McDougal's former wife, Susan.

Tucker and McDougal are accused of conspiring to defraud McDougal's S&L and Hale's government-backed lending company of over \$2.5 million in loans.

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